



NUTCRACKER 2017

CODE OF CONDUCT:

Stapleton dancers, parents and volunteers represent the Stapleton School and a high standard of conduct is expected at all times. Students are expected to follow the Code of Conduct. All students and parents are asked to carefully read the following guidelines:

1. Attend class and rehearsals, be on time and be dressed appropriately.
2. Do as instructed by teachers and staff and assigned adult volunteers.
3. Adhere to studio etiquette prior to and after classes, including using indoor voices, no running or roughhousing in hallway/lobby, cleaning up after him/herself, and not blocking the office or main door or aisle.
4. Always park legally and do not use private adjacent lots for parking.
5. **No cell phone use during class or rehearsal.** In event of emergency, student must alert faculty and obtain permission to use phone.
6. No talking back, refusal to comply with requests or walking away from an adult.
7. No profanity, cursing, offensive racial or obscene speech, gestures or written material.
8. No derogatory remarks or conversations about school, faculty or other dancers, in person or on group text/chat.
9. No food/beverages/gum in dance studios. Water is acceptable.
10. No disruption of class or rehearsal including chronic talking, throwing objects, horse playing, teasing, leaving studio without permission.
11. Respect school property, posted signs and pictures.
12. Do not touch props or set pieces except when you are assigned to use said items.
13. Student will not steal anything.
14. Student will not hit, kick, shove, assault or threaten anyone.
15. Online activity concerning the school, its students or faculty should not be derogatory, obscene or offensive.
16. Use of alcohol, tobacco or drugs by dancers will not be tolerated.
17. Use of alcohol, tobacco or drugs by adults while on volunteer shifts is not allowed.
18. Parents may not accost, interrogate or otherwise disturb dancers while on school premises.

INJURY/REPLACEMENT POLICY

If for any reason a dancer is unable to rehearse or perform, the Artistic Director will make all decisions regarding the replacement of the dancer.

Often an understudy will be used as the replacement. If there is not one, the alternate cast member may be used. The final decision will be made by the Artistic Director and communicated in person and via email to affected parties. Dancers may not assign or select replacements. Understudies should not assume they will automatically fill roles. Artistic director and faculty must determine understudy's ability to perform said role.

Dancers and/or parents should **not** contact the Artistic Director and/or Stapleton staff regarding potential replacements for dancers who are unable to rehearse and/or perform. Injured dancers must provide a doctor's note when they are cleared to rehearse. Final decisions regarding performance will be made by Artistic Director on or before Technical Rehearsal.

PHOTOGRAPHY POLICY

Photography and videography is not permitted in classes or rehearsals, unless it is being conducted by authorized School photographers or videographers. This rule will be enforced! If you wish to take photographs for use by the school, please contact the Managing Director. Cell phones should remain in purses/bags during rehearsals and classes. When photos are taken (e.g. social gatherings, dressing rooms) Students/Parents may NOT post photos online without the permission of any/all subject(s) appearing in said photos.

PARENT PARTICIPATION COMPONENT

Parents of company members are required to assist a minimum of 9 hours during rehearsal and/or performance period. There are a variety of areas that you may assist with. Parent Participation is essential to the success of this production. If you do not wish or are unable to help, you may pay an "opt out" fee. A form outlining areas that we need help with will be provided separately.

I have read and understand the terms of this contract, the code of conduct, the injury/replacement policy and the parent participation requirement. I will support my dancer in honoring the terms of this contract and understand that non-compliance may result in reduction or removal from production or school. I also understand that parents are to abide by the code of conduct where applicable.

My signature on and submission of a Nutcracker 2017 Contract is acknowledgment that I have read, understand, and agree to abide by the rules stated above.