

The Stapleton Theatre Company presents

THE MUSIC MAN

GENERAL INFORMATION

Creative Team

Director:	Bruce Vieira	musicman-director@stapletontheatreco.org
Musical Director:	Judy Wiesen	musicman-md@stapletontheatreco.org
Choreographer:	Bella Qureshi	musicman-choreo@stapletontheatreco.org

Management Team

Producer:	Sharon Burns	musicman-producer@stapletontheatreco.org
Asst. Producer	Diane Pickell-Gore	musicman-producer@stapletontheatreco.org

Auditions

Feb. 6 (7:00) & 9th (7:00)-select one date. Arrive with your paperwork already complete or you may arrive early to fill out paperwork at the studio. Callbacks are on Monday, Feb. 13 at 7:00 p.m. Remember, **everyone** gets cast and all roles are open. If you don't get called-back, Congratulations! Your work is done and you are now a working actor! Our first cast meeting will be on **Thursday, Feb. 16 at 7:00 pm**. All auditions and callbacks and most rehearsals are at the main studio, 118 Greenfield Ave., San Anselmo.

Audition Process

Welcome to THE MUSIC MAN-You are already in the show! If you want a specific role, please let us know so we can be sure to give you the time you need to show us your stuff. It's really important for us to know if you have a particular role in mind AND/OR if you really don't mind playing any role. There are lots of great parts in this show, so we think everyone will have a good time. *If you really are **only** interested in the role(s) for which you are auditioning, **YOU MUST LET US KNOW!*** Just be honest. This is about having fun and getting great experience, no matter how extensive or short your performance history.

1. **SIGNING IN:** When you turn in a completed audition form, including conflict calendar, you will receive a name tag with a number. Make sure you have all the forms (either printed from on-line ahead of time or from the registration table). Feel free to bring your own song to sing (16-32 measures, please) or you can sing a song from the show that everyone will learn during auditions.
2. **WHAT YOU'LL BE ASKED TO DO:** You will dance and sing in a group and then sing solo, in rotation with the musical director and choreographer. After that, you will read at least one scene with the Director.

Callbacks

Callbacks will be notified by email or phone on Friday, Feb. 10th, and the list will be posted on our studio door as well as the Stapleton School web page (www.stapletonschool.org). If you are not called back, **you are cast in the show and must attend the first mandatory meeting on Thursday, Feb. 16 at 7pm.**

FEE: This is a paid workshop. **Financial aid is available ONLY upon submission of a financial aid application, no later than Feb. 13.** Email sharon@stapletonschool.org for form.

Rehearsals

The first MANDATORY cast meeting and rehearsal will take place on Thu. Feb. 16 at 7 pm. Subsequent rehearsals are Monday (7:00 pm) & Thursday (7:00 pm) at the Stapleton Main Studio, 118 Greenfield Ave. Children 11 and younger in the ensemble will be dismissed by 8:15 pm on most weeknights- EXCEPT during Tech Week and performances. PLEASE NOTE: Principal actors may also be called for rehearsals on Wednesday evenings; please indicate your Wed. conflicts on the calendar. We move to the Theater on Sunday, April 30th in the evening. Tech rehearsals will be Mon/Tue/Wed/Thu from 6 to 10 p.m. Performances will be Fri-Sun May 5-14th (Fri & Sat at 7.30pm, Sun at 2.00pm). **Everyone must be available for all performances, for load in, and for strike.**

Please note that there will be MANDATORY set build and costume fittings for the entire cast as we near the performance date. Those dates are indicated on the calendar on the reverse side of the audition form. **Please indicate any schedule conflicts on the conflict calendar on the back of the audition form.**