

The Stapleton Theatre Company presents



## GENERAL INFORMATION

### Creative Team

Director: Bruce Vieira [annie-director@stapletontheatreco.org](mailto:annie-director@stapletontheatreco.org)  
Musical Director: Judy Wiesen [annie-md@stapletontheatreco.org](mailto:annie-md@stapletontheatreco.org)  
Choreographer: Ashley Kimball [annie-choreo@stapletontheatreco.org](mailto:annie-choreo@stapletontheatreco.org)

### Management Team

Producer: Sharon Burns [annie-producer@stapletontheatreco.org](mailto:annie-producer@stapletontheatreco.org)  
Asst. Producer: Lily Jackson [annie-producer@stapletontheatreco.org](mailto:annie-producer@stapletontheatreco.org)

### Auditions

Jan. 25<sup>th</sup> (7:00) & 29<sup>th</sup> (7:00)-select one date. Arrive with your paperwork already complete or you may arrive early to fill out paperwork at the studio. Callbacks are on Thursday, Feb. 1 at 6:45 p.m. Remember, **everyone** gets cast and all roles are open. If you don't get called-back, Congratulations! Your work is done and you are now a working actor! Our first cast meeting will be on **Monday, Feb. 5 at 7:00 pm**. All auditions and callbacks and rehearsals (until Tech Week) are at the Stapleton Studio, 70 Greenfield Ave.

### Audition Process

Welcome to ANNIE-You are already in the show! If you want a specific role, please let us know so we can be sure to give you the time you need to show us your stuff. It's really important for us to know if you have a particular role in mind AND/OR if you really don't mind playing any role. There are lots of great parts in this show, so we think everyone will have a good time. *If you really are **only** interested in the role(s) for which you are auditioning, **YOU MUST LET US KNOW!*** Just be honest. This is about having fun and getting great experience, no matter how extensive or limited your performance history may be.

1. **SIGNING IN:** When you turn in a completed audition form, including conflict calendar, you will receive a name tag with a number. Make sure you have all the forms (either printed from on-line ahead of time or from the registration table). Please bring a song to sing (16-32 measures). No recorded music or acapella, please. You must bring sheet music for the Musical Director. If you prefer not to prepare a song, we will teach a song from Annie at the auditions and you can sing that
2. **WHAT YOU'LL BE ASKED TO DO:** You will dance and sing in a group and then sing solo, in rotation with the musical director and choreographer. After that, you will read at least one scene with the Director.

### Callbacks

Callbacks will be notified by email on Tuesday, Jan. 30, and the list will be posted on our studio door as well as the Stapleton School web page ([www.stapletonschool.org](http://www.stapletonschool.org)). If you are not called back, **you are cast in the show and must attend the first mandatory meeting on Monday, Feb. 5 at 7 pm.**

**FEE:** This is a paid workshop (\$215, \$125 add'l family members. **Financial aid is available ONLY upon submission of a financial aid application, no later than Feb. 1.** Email [admin@stapletonschool.org](mailto:admin@stapletonschool.org)

### Rehearsals

The first MANDATORY cast meeting and rehearsal will take place on Mon. Feb. 5 at 7:00 pm. Subsequent rehearsals are Monday & Thursday evenings at the Stapleton Main Studio, 70 Greenfield Ave. Children 11 and younger in the ensemble will be dismissed by 8:15 pm on most weeknights-EXCEPT during Tech Week and performances. PLEASE NOTE: Principal actors may also be called for rehearsals on Wednesday evenings; please indicate your Wed. conflicts on the calendar. We move to the Theater on Sunday, April 29<sup>th</sup> in the evening. Tech rehearsals will be Mon/Tue/Wed/Thu from 6 to 10 p.m. Performances will be Fri-Sun May 4-13<sup>th</sup> (Fri & Sat at 7.30pm, Sun at 2.00pm). **Everyone must be available for all performances, for load in, and for strike.**

Please note that there will be MANDATORY set build and costume fittings for the entire cast as we near the performance date. Those dates are indicated on the calendar on the reverse side of the audition form. **Please indicate any schedule conflicts on the conflict calendar on the back of audition form.**