



OKLAHOMA INFORMATION PACKET 2024

Happy new year! Welcome to Stapleton Theatre Company's (STC) Spring 2024 multi-generational theater show: **OKLAHOMA!** This will be a multi-generational theater production including fan favorites like "Oh What a Beautiful Morning," "Surrey with a fringe on top," and the awe-inspiring 'dream ballet' sequence. This film captured the heart of American classic songs celebrating the frontier of the Old West.

Registration for Oklahoma opens December 1st, 2023. Please read this document carefully, and complete the following by **Monday, January 8th, 2024:**

1. Register your student(s) for Oklahoma on [Studio Director](#)
 - a. The performance fee will automatically be added to your account
2. Complete and submit the [Oklahoma Contract & Conflict Calendar](#)

Thank you for your cooperation, we look forward to putting on a great show with you!

Sincerely,
The Stapleton Team

Important Information

Age requirement: 8-99+

*This is a multi-generational show so come one, come all!

Auditions: January 9th & 10th 6:00 pm (BOTH days are mandatory audition days)

*Video Auditions may be emailed to bella@stapletonschool.org, and will be accepted up until January 21st at 6:00pm

Call Backs: January 13th 1:00pm

*Must be in-person, no video call-backs allowed

Callback songs for characters Curly, Laurey, Aunt Eller, Ado Annie, Will, Judd, and Ali Hakim are found [HERE](#)

Rehearsals: Begin February 5th, 2024 & continue on Monday/Tuesday/Thursday evenings

*Children 10 and under will NOT be called 3x a week, only 2x a week at most

Performances: 2 weekends: May 10th-12th, 17th-19th 2024 at

Marin Shakespeare Company Center of the Performing Arts, Education, and Social Justice, 514 Fourth Street, San Rafael, CA.

Workshop Fee: \$195 for Adults 18+, \$495.00 for Youth 17 & under

Workshop fees will be posted to your Studio Director account no later than Tuesday, January 16th. Payment is due no later than Thursday, Feb 1st.

Volunteering: It takes a village! All families of show participants are asked to contribute up to 9 volunteer hours, or make an in-kind donation of props/set pieces/costume pieces etc. If a family is unable to volunteer time or make an in-kind donation, a fee of \$180.00 may be paid in lieu. Please fill out the [Volunteer](#) google form to select your preferences.

Important Dates

Performances will be held on:

- May 10th-12th & 17th-19th, 2024 at Marin Shakespeare Company

Mandatory Tech/Run Thrus at the theater:

- May 6th, May 7th

Mandatory Dress rehearsals at the theater:

- May 8th, May 9th

Casting & Rehearsal Schedules will be posted on:

- Casting: Jan 15th
- Rehearsal Schedule: Jan 25

Rehearsals will begin on:

- Monday, February 5th, 2024

Important Notes

- Besides the run thru/tech/dress rehearsals at the theater, all rehearsals will be held at Stapleton School of the Performing Arts on 70 Greenfield Ave in San Anselmo.
- Rehearsals are the cornerstone of successful performances. As such, it is important that all rehearsals be attended. Please email us at info@stapletonschool.org if you anticipate a missed rehearsal. Excessive absence may result in being excused from the production with no refund.
- Injuries happen in physical training environments. If a student has a recurring injury that limits their participation in rehearsals and/or performances, please consider opting out. This can be a difficult

decision for families to make. We are happy to assist your decision making process upon request.

- If you miss a rehearsal, rehearsal videos will be posted to our shared [Google Drive](#)
-

SSPA Casting Philosophy

From the office of the Artistic Director

SSPA casting for productions gives us an opportunity to assess, showcase, and support each **performer's** talent and ability!

Every **auditioner** gets a role in the production and participates in classes, rehearsals, and performances. SSPA's artistic team works very hard to create casting avenues for all students. Although individual talents and abilities are always taken into account, our overall goal is to help all **performers** have an immersive and positive experience!

In producing a **full-length performance**, SSPA directors and choreographers fit together the pieces of an enormous puzzle with a goal of creating the most professional and spectacular production possible. We want to build self-esteem and provide the skills and techniques needed for success on stage.

Not every **actor** is right for every role. It's our job to look at the big picture and make sure all the pieces fit and the cast works as a whole. There are a wide variety of factors that we take into account to achieve that. The artistic team looks at past roles/experience, dedication, as well as potential growth, and **strives to honor the intent of the playwrights of the works we produce.** *(From "The Good Company's" Casting Philosophy: We welcome all to audition, regardless of race, ethnicity, gender, age, ability, or any other physical attribute.)*

Roles are frequently double-cast so that more students have the opportunity to take on larger roles. When this happens, each student may perform as the

lead in one performance and then perform another role during the alternate performance of that show.

Many factors are considered before these decisions are made. In a production, we have lead roles, **supporting** roles, and ensemble roles. The ensemble is the backbone of every production. Ensemble members typically perform several different roles and have quite a bit of stage time. Ensemble roles can be very challenging and as rewarding as **lead** roles. Sometimes they are more fun! Students can learn and grow through committing fully to the execution of ANY role. We strive to make every **performer** feel included and important.

It's natural for **actors of all ages** to pin their hopes on one particular role, and we recognize that when any cast list is posted there will inevitably be audible expressions of joy and at least a few tears of disappointment. We want you to know that our artistic team is trained to address disappointments – remember, as performers themselves, they have won and lost roles too!

The role of parents/guardians in this process is invaluable. We thank you for helping to build resilience in our students by being supportive and enthusiastic whatever the outcome may be.

Sincerely,
Wilhelmina Frankfurt, Artistic Director

Injuries & Replacements

Leading roles are typically cast with understudies so that those roles will be covered in the event of injury or excessive absence. If an understudy has not been cast, an alternate cast member may be asked to step in at the discretion of the Theater Director. Students may not assign or select replacements themselves. Understudies should not assume they will automatically fill roles.

Injured students must provide a doctor's note when they are cleared to rehearse. Final decisions regarding performance will be made by the Theater Director on or before the tech/dress rehearsal.