Stapleton School of the Performing Arts
70 Greenfield Ave., San Anselmo, CA 94960
Register online: stapletonschool.org
(415) 454-5759
Welcome to the 2019/2020 School Year

Dear Friends of Stapleton School:

With great anticipation and enthusiasm we are heading into our second full year in our beautiful new studio.

Our ballet program continues to thrive, offering a full range of classical techniques, complemented by contemporary and variation classes. We are excited about the continued growth of our performing arts programs. Director Ashley Kimball’s Junior Theatre production workshops have been very well received and will present *The Little Mermaid* this fall. We are proud to introduce a children’s choral singing program, directed by Dana Cherry, formerly of Singers Marin. This program features instruction in choral singing and performance opportunities. Please see pages 8 & 9 for details.

Our building has become home to new offerings that enhance and broaden opportunities for the participation of our community: Music Together—music and movement for newborn to age 5 with Cristal Garcia; Adult Ballet with Joan Lazarus; GitGoin’ Fitness exercise for people with Parkinson’s. Give us a call if you want more information on these programs.

This coming spring the Stapleton Ballet Youth Company will present the original ballet *Tom Sawyer*, created by David McNaughton. David is the multi-talented choreographer, composer and designer of this delightful American classic. In 1992 we took our youth company students to Edinburgh, Scotland to perform this ballet in the Festival Fringe. The production was chosen as the “Pick of the Week”, high praise from an international group of critics.

It would be wonderful fun to repeat this incredible experience in August of 2020! We are working on this opportunity now. We will be letting you know at every stage about how you can participate and help out.

It’s going to be a great year!

*Virginia Stapleton, Founder/Artistic Director*

*Sharon Burns, Managing Director*
For the dancer (9 years and up) aspiring to expand their dance training and performance experience, the Stapleton Youth Company provides a unique opportunity to pursue this interest within a challenging, intensive dance curriculum. Designed to inspire, foster enthusiasm and a joy for dance, the program strengthens technical skills, repertory work and performance experience. Dancers take class in technique, company class, and participate in two productions (Nutcracker and Spring Show). Company dancers exhibit improved technique and a heightened passion and joy for dance.

### Youth Company Package Rates/Quarter

Inclusive rate covers discounted weekly classes, *Nutcracker & Spring Show* participation, special events and performing opportunities, and an annual assessment. Youth Company packages offer a significant discount on tuition and workshop fees.

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<th>Company Level</th>
<th>Classes and Details</th>
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<td>(1) Ballet 2 Class (60 mins)</td>
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EARLY CHILDHOOD DIVISION

The Stapleton School curriculum is centered upon instilling joy and a love of dance in our students. Explore our programs that nurture imagination, creativity, musicality, and loco-motor movement.

Creative Movement 2.5 years
Rhythm & Dance, Intro to Dance, 3 & 4 year olds
Pre-Ballet 1-2-3, 5-7 year olds

BOYS CLASS

Boys are encouraged to enroll! Ballet offers many benefits and classes are co-educational. A dedicated Boys Class for dancers 10 years and older is offered on Fridays.
## Class Schedule

### Creative Movement (2.5 yrs)
- **Monday, Tuesday:** 10:00-10:30

### Rhythm and Dance (3 years)
- **Tuesday, Wednesday, Thursday:** 1:30-2:10
- **Friday:** 8:45-9:25

### Intro to Dance (4 years)
- **Monday, Tuesday:** 10:45-11:30
- **Tuesday:** 2:30-3:15

### Pre Ballet 1 (5 years)
- **Monday, Tuesday, Friday:** 3:45-4:35

### Pre Ballet 2 (6 years)
- **Monday, Wednesday, Thursday:** 10:40-11:30
- **Thursday:** 11:00-11:50

### Pre Ballet 3 (7 years)
- **Monday, Tuesday, Wednesday:** 4:45-5:35

### Ballet 1 (8 years)
- **Wednesday, Thursday:** 3:55-4:55

### Ballet 2 (9 years)
- **Wednesday:** 5:00-6:00

### Ballet 3 (by placement)
- **Wednesday:** 3:55-4:55

### Ballet 4 (by placement)
- **Wednesday:** 4:55-5:55

### Ballet 5 (by placement)
- **Wednesday:** 4:05-5:35

### Advanced 1/2 (by placement)
- **Wednesday:** 4:05-5:35, 5:35-7:05

### Advanced 3 (by placement)
- **Wednesday:** 5:35-7:05

### Advanced 4 (by placement)
- **Wednesday:** 5:35-7:05

### Junior 2 Co. (B2)
- **Tuesday:** 4:00-5:00

### Junior 3 Co. (B3)
- **Tuesday:** 5:00-6:00

### Junior 4 Co. (B4)
- **Tuesday:** 3:00-4:15, 4:00-5:15

### Junior 5 Co. (B5)
- **Tuesday:** 4:15-5:45

### Senior 1 Co. (A1/2)
- **Thursday:** 4:05-5:35

### Senior 2 Co. (A1/2)
- **Thursday:** 10:00-11:30

### Senior 3 Co. (Adv 3)
- **Thursday:** 9:15-10:45

### Senior 4 Co. (Adv 4)
- **Thursday:** 9:30-11:00

### Boy’s Class
- **Tuesday:** 5:40-6:40

### Continuing Teen Ballet
- **Tuesday:** 6:00-7:00

### Contemporary Jazz
- **Tuesday:** 5:45-6:45

### Choral Programs
- **Tuesday:** 2:55-3:55, 4:15-5:15

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SR4Co: Take (3) A4 (M,T,W, or Th) and Sat Co Class
SR2Co: Take (2) A1/2 (1) A3 and Sat Co Class, 5th day: A3
JR5Co: Take (2) B5 and Co Class (Wed OR Thu).
SR3Co: Take (3) A3 (M,T,W,Th, or F) and Sat Co Class
SR1Co: Take (3) A1/2 and Wed Co Class, 5th day: A3
JR4Co: Take (2) B4 and Co Class (Wed)
Silver Celebration
This December join us at the Playhouse as we celebrate twenty-five years of inclusive, multi-generational theatre in San Anselmo! Stapleton Theatre Company evolved from the original San Anselmo Town Players, founded by Sandi Weldon in 1994. In 2006, the group rebranded as the Stapleton Theatre Company. Performers from seventy productions will reunite for an evening of music, laughter and memories. Saturday, Dec. 14 at The Playhouse.

The Little Mermaid
Directed by Ashley Kimball
In a magical kingdom beneath the sea, the beautiful young mermaid, Ariel, longs to leave her ocean home to live in the world above. This fishy fable, based on the Hans Christian Andersen story and the Disney film, will capture your heart with its irresistible songs, including “Under the Sea,” “Kiss the Girl” and “Part of Your World.” Meets Fridays, 3:45-6:45, Oct-Dec.
Performances: Dec. 12-15 at The Playhouse in San Anselmo.

Joseph and the Amazing Technicolor Dreamcoat
Directed by Kim Bromley
We welcome Kim Bromley as director of our spring multi-generational musical, Joseph and the Amazing Technicolor Dreamcoat, a humorous musical retelling of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors. Lyrics by Tim Rice and music by Andrew Lloyd Weber.
Auditions: TBA, January 2010
Performances: May 1-10 at The Playhouse in San Anselmo
The Stapleton Ballet *Nutcracker* is a Marin holiday tradition, signaling the start of the holiday season. Held the first weekend in December at the Veterans Memorial Auditorium, it features joyful choreography, lavish costumes and stunning sets. Participation in the Nutcracker is open to students currently enrolled and attending classes at the Pre Ballet 2 (or higher) level and are 6 years on or before Sept. 1, 2019. This enriching experience teaches teamwork, production skills and makes life-long memories! We ask that all first-time performers and parents attend informational meetings on Sept. 3 & 4. See our website for “Nutcracker FAQs” info sheet.

**Performances**
Dec. 7 & 8 — Marin Veterans Memorial Auditorium  
DanceReach* Performances: Dec. 6  
*Low cost performances for school and civic groups

### Choral Programs
Our new children’s choral programs, formerly under the auspices of Singers Marin, are directed by Dana Cherry.

**Caroling Kids/Twinkling Stars** (K-2nd grade): Traditional songs of the season in the fall will include performance opportunities in December. In the spring we’ll sing popular standards, musical theatre favorites and multi-cultural and American folk songs. Meets: Fridays, 4:15-5:15 pm

**Starlights** is the next level chorus for singers age 8 and up. The vocal training includes vocal technique, posture, breathing, ear training and singing simple harmonies; music fundamentals and performance presence. Students learn a wide range of repertoire. Performance opportunities enhance the experience. Meets: Wed, 2:55-3:55
2019/2020 Tuition Rates/Quarter

(Annual non-refundable registration fee $40)

Creative Movement (30 minute class) $170
Rhythm & Dance (40 minute class) $200
Intro to Dance (45 minute class) $205
Pre Ballet 1,2, 3 (50 minute class) $215
Ballet 1, 2, 3 (60 minute class) $230
Ballet 4 (75 minute class) $255
Ballet 5 (90 minute class) $285
Advanced 1, 2, 3, 4 (90 minute class) $285
Boys Class (60 minute class) $230
Contemporary Jazz (60 minutes) $230
Contemporary Ballet (90 minute class) $285
Nutcracker Performance Workshop $350
Dance Demonstration Costume Fee $75
Caroling Kids/Starlights* (60 minute class) $315

*16 week semester
2019/2020 School Calendar

Session 1: Aug 26-Oct 26
Sep 2: Labor Day, no classes
Sep 3 & 4: Nutcracker Meetings, 7:30 pm
Sep 7: Nutcracker Auditions: Clara, Snow, Rose, Plum
Sep 18: Nutcracker rehearsals begin

Session 2: Oct 28-Jan 18
Nov 25-Dec 7: Thanksgiving (2 week class break)
Dec 6: Nutcracker DanceReach School shows
Dec 7 & 8: Nutcracker, 1:00 & 5:00 p.m.
Dec 23-Jan 4: Holiday Break, no classes

Session 3: Jan 20-Mar 28
Jan 20: MLK Day, no classes
Feb 15-21: Mid Winter Break, no classes
Mar 27-29: Spring Ballet Show

Session 4: Mar 30-Jun 7
Apr 6-11: Spring Break, no classes
May 25: Memorial Day, no classes
Jun 2-6: Dance Demonstration Rehearsals
Jun 6 & 7: Dance Demonstrations at The Playhouse