



# JOAN LAZARUS

Dance Classes at Stapleton Studio of Performing Arts

## Adult Registration

Date of First Class \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_

Cell \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

How did you hear about Joan's classes?

Emergency Contact \_\_\_\_\_

EC cell \_\_\_\_\_

EC relationship \_\_\_\_\_

Describe any medical conditions \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

I have read, understood, and agreed to Joan Lazarus' and Stapleton School of Performing Arts policies below.

Please sign here: \_\_\_\_\_

RELEASE OF LIABILITY AND INDEMNIFICATION: I release and hold harmless Joan Lazarus and Stapleton School of Performing Arts, its employees and staff, and its Board of Directors from any and all liabilities, claims, demands, and causes of action, arising out of or relating to any personal injuries (including death) and property losses or damages that may be sustained by me or in connection with any activities occurring in or upon the premises of, or any premises under the control or supervision of, Joan Lazarus or Stapleton School of Performing Arts. I further agree to indemnify Joan Lazarus and Stapleton School of Performing Arts, its employees and staff, and its Board of Directors from any and all liabilities, claims, demands, and causes of action, arising out of or relating to my participation with any activities occurring in or upon the premises of, or any premises under the control or supervision of, Joan Lazarus or Stapleton School of Performing Arts.

MEDICAL EMERGENCY: I give permission to Joan Lazarus and Stapleton School of Performing Arts, its employees and staff, and its Board of Directors to seek medical treatment for me in case of serious emergency, injury, or illness, including calling 9-1-1 for an ambulance, if needed. I will provide Joan Lazarus and Stapleton School of Performing Arts with an emergency telephone number upon registration.

USE OF IMAGE: I am aware that I may be photographed and/or videotaped in connection with my activities with Joan Lazarus or Stapleton School of Performing Arts. My name will not be associated with such image(s). I hereby give my permission and consent for my image(s) to be included in any photographs, brochures, posters, flyers, videos, marketing materials, website content, and any other documents. I release and hold harmless Joan Lazarus and Stapleton School of Performing Arts from any and all damages, liabilities, and/or claims arising out of or relating to the usage of my image(s) in any such materials.

VALUABLES: All students should be aware that there is no place to lock up valuables at Stapleton School of Performing Arts. Students should bring all valuables into class with them instead of leaving them unattended in the dressing rooms. This includes wallets, purses, computers, phones, jewelry, expensive/desirable clothing and shoes, etc.

PAYMENT POLICY: Please pay before entering class. Rates are subject to change. Credits and extensions can be issued in case of emergency, illness, or injury for regular drop-in classes. No credit or refunds for special workshops and master classes.

SUBSTITUTIONS/CANCELLATIONS: We reserve the right to cancel or add classes throughout the year. Please visit our website to view the calendar: [www.danceartsf.org](http://www.danceartsf.org)

ATTENDANCE: Please arrive early enough for class to sign-in, pay. Arriving on time allows students to warm up together, facilitating a safe and mutually respectful environment. No students will be admitted more than 10 minutes after class has started. Some classes may have a size limit to promote safety and the quality of the class. Please arrive early to secure a space.

LEVEL PLACEMENT: Please select classes at a level appropriate for your training. Observe classes, talk with Ms. Lazarus, and inquire at the registration desk about what level class will best meet your needs and interests. Ms. Lazarus reserves the right to ask a student not to continue in a class if she feels it is creating an unsafe situation for you or other students (a refund will be provided, of course). Dancing at the appropriate level helps ensure your safety and allows the teacher to plan suitable class material.