

# Side E - Conrad and Albert

Act Two — Scene 2

55

CONRAD, *dressed in tight jeans, leather jacket and boots, starts downstairs.*

CONRAD. And before you start hollering, Albert, I just want you to know I made up my mind! I'm tired of getting up at nine every morning, having people watch me when I eat, and letting kids poke me in the eye. I wanna have some fun! Go out! Meet a couple of young chicks! Don't you understand, Albert? I am tense!

ALBERT. Mamma, don't just stand there! Do something!

MRS. PETERSON. (*Planting herself sexily in front of the door*) Conrad, did you ever think in terms of a more mature woman? (*Shows a bit of shoulder*)

CONRAD. Man, I hope I never get that tense! (*Goes to right center*) ... Now look, buddy boy, this is my last free night before I go into the Army, and I am going out!

ALBERT. (*Goes to CONRAD*) You can't go out without my permission! It says so in your contract! Mamma, get the contract. It's in my ... never mind, I'll get it myself. (*Running upstairs*) ... Conrad, you stay right here!

*Music in.*

No. 24

## A Lot of Livin' To Do

(*see p. 129*)

(Conrad, Teen Chorus & Kim)

MRS. PETERSON. (*Over vamp*) Conrad ...

MRS. PETERSON *shyly shows CONRAD a bit of ankle, then is embarrassed and hurries out the door, upstage right.*

CONRAD. There are chicks,  
Just ripe for some kissin'!  
And I mean to kiss me a few!  
Man, those chicks  
Don't know what they're missin'!  
I got a lot of livin' to do!

Sizzlin' steaks!  
All ready for tastin'!  
And there's Cadillacs...all shiny and new!  
Gotta move,  
Cause time is a-wastin'!  
There's such a lot of livin' to do!

CONRAD *moves out of the house as lights come up on a defiant KIM in her bedroom.*

KIM. There are men  
Of nineteen or twenty  
Who are suave and reckless and true!  
Older men,  
Who'll give a girl plenty!  
I've got a lot of livin' to do!

*By now the MacAfee House is moving off, and we find ourselves in ...*